

FOR IMMEDIATE RELEASE

MATTER & DATA

Digital Art Mile // Space31, Rebgasse 31 // Basel

June 10-15, 12pm-8pm; June 16, 12pm-5pm

Artists:

Analivia Cordeiro and Nilton Lobo, Auriea Harvey, Leander Herzog, Lovid, Sara Ludy, OONA, Monica Piloni, Qubibi, Viola Rama, Salawaki, Marcel Schwittlick, Regina Silveira, ThankYouX, Addie Wagenknecht, Rodell Warner, Zancan



Qubibi, *mimizu ERRR 10*, 2024

objkt is thrilled to announce the exhibition **Matter & Data** at the **Digital Art Mile**, an innovative digital art fair taking place alongside Art Basel.

Matter & Data proposes artists and artworks that explore the tension between the immateriality of the digital and the embodiment or physicality of matter - breaking stereotypes around digital art and, more specifically, NFTs.

This exhibition showcases the works of 17 artists from various generations and parts of the world, working with different types of media, such as interactive installations, code-based works, 3D animations, AI assisted photography, plotter drawing, 3D printed sculpture, 3D portraits on holographic screens, digital and physical paintings.



Sara Ludy, *Untitled 5*, 2020-21



Analivia Cordeiro & Nilton Lobo, *MUTATIO*, 2018/2024, view of installation at ZKM Center for Art and Media Karlsruhe, photo by Felix Gruenichlos

With **Analivia Cordeiro**, the inventor of cybernetic choreography, **objkt** brings one of the most significant pioneers of digital art to Basel. She will present an interactive installation, powered by **objkt**, where visitors can transform their movement patterns into generative NFTs on the Tezos blockchain.

Regina Silveira, one of the most significant names in Brazil's visual arts scene, adapts one of her works from the 1980s into animated semi-abstract landscapes. Silveira is presented in collaboration with **Luciana Brito Gallery** and **Labirinto**.

Celebrated generative artists **Zancan**, **Qubibi**, and **Leander Herzog** continue their well-known series with new pieces, while **Marcel Schwittlick** presents one of his striking drawings made with a vintage plotter and ballpoint pens.

The Swiss-based artist **Addie Wagenknecht** introduces a new painting series, an exploration of the intersection between financial data, computational techniques, and abstract painting.

The provocative anonymous performance artist **OONA** presents a new installation that queries beauty, consent, intimacy and privacy.

Other highlights include a new piece by LA-based artist **ThankYouX**, known for his physical/digital hybrid paintings; a mesmerizing 3D printed sculpture revisiting the myth of mermaids by **Monica Piloni**, accompanied by a video featuring the same creature; and

astounding works from prominent interdisciplinary artists **Auriea Harvey**, **Lovid**, and **Sara Ludy**. The latter, in collaboration with the German gallery **OFFICE IMPART**.

Finally, the exhibition introduces the works of 3 extraordinary emerging artists, **Rodell Warner**, **Salawaki** and **Viola Rama**, who use technology to comment on our collective cultural inheritance, internet culture and contemporary society.



Monica Piloni, *Mermaid*, 2024, still frame

ABOUT OBJKT

objkt is a Swiss NFT art platform that connects artists, collectors and curators from around the world. Its mission is to make art accessible to everyone while empowering artists to create sustainable livelihoods using blockchain technology. Since its inception in 2021, **objkt** has been a leading destination for digital art, focusing on building bridges and forming partnerships with museums, galleries and independent curators.

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